

Kate Ellenberger

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Objective

I am an enthusiastic self-starter with a passion for working across cultural boundaries and engaging in contemporary issues by studying the past using technology. My passion is working with and for the public to understand our shared cultural heritage.

Education

PhD Anthropology (Archaeology), Binghamton University, expected Dec. 2017 (ABD May 2014)

2012 M.A. Anthropology (Archaeology), Binghamton University, Binghamton, NY

2009 B.A. Anthropology (Archaeology), Minor: Geographic Information Systems, Western Washington University, Bellingham, WA

Skills

Writing, Editing, and Communication Skills

- Research writing for the social sciences including editing and peer review
- Building & managing online presence for professional organizations including strategy
- Composing grant proposals to fund research
- Oral presentation, including professional conferences, formal and informal teaching

Interpersonal Skills

- Planning, implementing and maintaining independent projects
- Taking leadership roles in group projects and professional organizations
- Interviewing and working with diverse individuals

Technical Skills

- Social Media: Writing management plans, Facebook, Twitter, Instagram, Snapchat
- Web Design – HTML and CSS, Adobe Dreamweaver, OmniUpdate, WordPress
- Mobile Solutions – Filemaker Kiosk
- Image Processing – Adobe Photoshop, Gimp, Aperture
- Word Processing - Microsoft Office and OpenOffice programs, Scrivener

Selected Work and Research Experience

Public Outreach and Education

(June 2015-present) Coordinator, Vestal Historic Cemetery Documentation and Mapping Project

(2015-2017) Creator, Pocumtuck Heritage Storytelling Portal and Website

(2012-2014) Co-Creator, Visible Storage Tablet Tour and Display, Binghamton University Art Museum

(2012-2015) Instructor, Community Archaeology Program for Teens, Public Archaeology Facility

(2013) Student Day Mentor, 78th Annual Meeting of the Society of American Archaeology

(2008-2009) Lead researcher, Building Community through Archaeology project, Western Washington University and Lummi Nation

(2008) Presenter at Public Archeology Day, Center for American Archeology, Kampsville, IL

Documentation and Management of Collections

(2013-2014) Curator and public program coordinator, Vestal Museum

(Summer 2011) Lab research and education intern, Crow Canyon Archaeological Center

(2008) Collection and research intern, Lynden Pioneer Museum

(2006-2007) Northwest Coast Archaeology lab assistant, Western Washington University

(2005) Artifact cataloguing assistant, Earthwatch Institute and University of Massachusetts Boston

Publications

2017 Virtual and Augmented Reality in Public Archaeology Teaching (Digital Review)
Advances in Archaeological Practice (Volume 5, Issue 3)

Professional Conference Participation

2015 Paper, "Satisfying and reflecting on the urge to evaluate in public archaeology", co-author
Lorna-Jane Richardson (Society for American Archaeology Annual Meeting)

2015 Session Organizer, "Assessing Outcomes in Public Archaeology: Imperatives, Perils, and
Frameworks"

2013 Paper, "Chaco 'Culture' and the Kin Klizhin 'Community': Estimating Human Relationships in
Southwest Archaeology" (Society for American Archaeology Annual Meeting)

2013 Paper, "The WAC Student Committee: an update and plans for the future", co-authors
Jacqueline Matthews and Anastasia Sakellariadi (World Archaeological Congress)

2013 Session Organizer, "Students as Contributors, Collaborators, Scholars" (World Archaeological
Congress)

2012 Paper, "Feminist Archaeology: The Intellectual Roots of Community-based Archaeology" &
"Visibility at a Chacoan outlier: Directed inward or projecting outward?" (Society for American
Archaeology Annual Meeting)

2010 Paper, "Building Community through Archaeology: A Method for Indigenous Community
Involvement in Archaeology on the Northwest Coast" (Society for American Archaeology
Annual Meeting)

2009 Paper, "Hearing Native Voices: A Method for Indigenous Community Involvement in
Archaeology on the Northwest Coast" (Northwest Anthropology Conference)

2008 Poster "Harpoon Points and Pendants of the Ferndale Site (45WH34)" (Northwest
Anthropology Conference)

Professional Service

(January 2015-present) Editorial Board Member, OpenContext Digital Archaeological Data
Publishing

(2015-2016) Participant, Institute for Digital Archaeology Method and Practice, Michigan State
University and National Endowment for the Humanities

(2013-2016) Chair, Student Committee, World Archaeological Congress

(2012-2015) Social Media Lead, Public Archaeology Interest Group, Society for American
Archaeology