

**Kate Ellenberger**

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**Education**

- 2018 PhD Anthropology (Archaeology), Binghamton University  
Dissertation: “Public Archaeology: Perception and Practice”
- 2012 M.A. Anthropology (Archaeology), Binghamton University  
Thesis: “Scales of Visibility at a Chacoan Outlier: The Visual World of People at Kin Klizhin”
- 2009 B.A. Anthropology (Archaeology), Western Washington University  
Minor: Geographic Information Systems

**Skills**

**Writing, Editing, and Communication Skills**

- Oral presentation, including professional conferences, formal and informal teaching
- Research writing for the social sciences including editing and peer review
- Building & managing online presence for professional organizations including strategy

**Interpersonal Skills**

- Planning, implementing and maintaining independent projects
- Taking leadership roles in group projects and organizations
- Interviewing and working with diverse individuals

**Selected Technical Skills**

- Word Processing - Microsoft Office programs, Scrivener
- Image Processing – Adobe Photoshop, Gimp, Aperture
- GIS and Mapping – ArcGIS Desktop, QGIS, a variety of mobile data collection solutions

**Selected Work and Research Experience**

**Office and Program Administration**

- (2019-present) Consultant, Environmental and Cultural Research Logic, LLC (contract basis)
- (2020) Social Media Consultant, Indigenous Archaeology Collective (contract basis)
- (2018-2019) Data Coordinator & Advocacy Database Lead, Coalition for American Heritage
- (2018) Social Media Strategy Consultant, Masters Program in Public Archaeology, Binghamton University (contract basis)
- (2016-2017) Administrative Assistant, Loomis Tax Service LLC
- (2015-2017) Administrative Assistant, Positive Life Force Fitness and Wellness Center LLC
- (2014-2015) Instructor, Archaeological Field School, Public Archaeology Facility and Department of Anthropology, Binghamton University (2 seasons incl. planning, data processing)

**Project Development and Management**

- (2020-present) Field Director, Antiquity Archaeological Consulting, LLC (contract basis)
- (2013-2014) Curator, Vestal Museum
- (2012-2015) Instructor, Community Archaeology Program, Public Archaeology Facility
- (2011) Lab Research Intern, Crow Canyon Archaeological Center

### **Selected Public and Digital Archaeology Experience**

- (2020) Geospatial Data Consultant, OpenContext (contract basis)
- (2018) Exhibit Design Consultant, “River of Relations: Indigenous Binghamton”, Guest Curators and The Bundy Museum, Binghamton, NY
- (2015-2016) Funded Delegate, Institute on Digital Archaeology Method and Practice, Michigan State University and National Endowment for the Humanities
- (2012-2014) Co-PI, Visible Storage Tablet Tour and Display, Binghamton University Art Museum
- (2010-2014) Field Technician (as needed basis, ~9 mos cumulatively), Public Archaeology Facility
- (2008-2009) Lead Researcher, Building Community through Archaeology Project, Western Washington University and Lummi Nation

### **Publications**

- (2019) “Reflecting on Evaluation in Public Archaeology” Kate Ellenberger and Lorna-Jane Richardson, *Arqueologia Publica (AP: The Online Journal of Public Archaeology)*
- (2018) 01.9 The Human Problem (and sections, editing of other chapters), *The Open Digital Archaeology Textbook*
- (2017) “Virtual and Augmented Reality in Public Archaeology Teaching” (Digital Review) *Advances in Archaeological Practice* (Volume 5, Issue 3)

### **Awards**

- (2017) First Place Online Team & Judge’s Choice, Heritage Jam (with Shawn Graham)
- (2016) Dissertation Year Fellowship, Department of Anthropology, Binghamton University
- (2016) Graduate Student Award for Excellence in Service and Outreach, Binghamton University

### **Recent Conference Participation**

- 2020 Society for Historical Archaeology – Poster “Sacred Fences and Black Metal Stags: A Digital Archaeology of the 2020 Portland Protests”
- 2019 Society for American Archaeology –Paper “Capacity Building or Community Making? Training and Transitions in Digital Archaeology” & Forum Panelist “Challenges in Digital and Virtual Ethics”, sponsored by the Committee on Ethics
- 2018 Society for American Archaeology –Paper “Teaching the Possibilities and Politics in Digital Artifact Representations using Virtual Reality and 3D Printing” & Forum Panelist “Creativity in Digital Public Archaeology Practice”
- 2018 Society for Historical Archaeology – Session Organizer “Motivations and Community in Public Archaeology Evaluation” & Paper “Developing Digital Identity and Student Opportunities in a Public Archaeology Degree Program”, co-author Katherine Seeber
- 2015 Society for American Archaeology – Session Organizer "Assessing Outcomes in Public Archaeology: Imperatives, Perils, and Frameworks" & Paper "Satisfying and reflecting on the urge to evaluate in public archaeology", co-author Lorna-Jane Richardson
- 2013 Society for American Archaeology – Paper “Chaco ‘Culture’ and the Kin Klizhin ‘Community’: Estimating Human Relationships in Southwest Archaeology”