

**Dr. Kate Ellenberger**  
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Portfolio: [kateellenberger.com](http://kateellenberger.com)

## Education

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- Ph.D. Anthropology (Archaeology Concentration) 2018  
*Binghamton University, State University of New York, Binghamton, NY*  
Dissertation: "Public Archaeology: Perception and Practice"  
Committee: Dr. Siobhan Hart (Supervisor), Dr. Pamela Smart, Dr. Nina Versaggi, Dr. Nadia Rubaii (External Examiner)
- M.A. Anthropology (Archaeology Concentration) 2012  
*Binghamton University, State University of New York, Binghamton, NY*  
Thesis: "Scales of Visibility at a Chacoan Outlier: The Visual World of People at Kin Klizhin"  
Committee: Dr. Ruth Van Dyke (Supervisor), Dr. Randall McGuire
- B.A. Anthropology (Archaeology Concentration) 2009  
Minor: Geographic Information Systems (GIS)  
*Western Washington University, Bellingham, WA*  
Faculty Advisors: Dr. Sarah Campbell, Dr. Todd Koetje, Dr. Stacy Rasmus

## Technical Skills

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- **Geographic Information Systems:** ArcGIS Desktop 10 (advanced), IDRISI Andes (competent), ERDAS Imagine (competent), QGIS (basic), R (basic)
- **Database Management & Data Processing:** Filemaker (advanced, including kiosk), Microsoft Access (competent), Paradox (competent), SQL (basic), OpenRefine (basic)
- **Programming:** C++ (competent), Geojson (basic), Javascript (basic), PHP (basic), Python (basic), R (basic)
- **Mobile Data Collection and GIS:** Memento DB for Android (advanced), Filemaker Kiosk for iPad (advanced), ArcPad/ArcGIS Mobile (advanced), Open Data Kit (competent)
- **Data Visualization:** Tag Explorer (competent), Gephi (basic)
- **Web Design:** HTML and CSS (advanced), Wordpress (advanced), OmniUpdate (advanced), Adobe Dreamweaver (advanced), Omeka (competent), FileZilla/FTP (competent)
- **Word Processing:** Microsoft Office and Open Office programs (advanced), Google Drive/GSuite (advanced), Scrivener (competent), Scapple (competent), Markup (basic)
- **Image Processing:** Adobe Photoshop (competent), Adobe Illustrator (basic), Gimp (competent), Aperture (basic), Tabula (basic)
- **Version Control:** Git (including GitHub & BitBucket interfaces and desktop apps)
- **Web-based Collaboration Solutions:** Airtable (advanced), Hubspot (advanced), Toggl (advanced), Trello (competent), Slack (basic), Discord (basic)
- **Languages:** Spanish (Experienced reader and writer, formerly fluent)

## **Current Employment & Recent Affiliations**

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Field Director (contract basis) <i>Antiquity Archaeological Consulting, Olympia, WA</i>	2020 - Present
Market Research Consultant (contract basis) <i>Environmental and Cultural Research Logic LLC</i>	2019 – Present
Geospatial Data Consultant (contract basis) <i>OpenContext</i>	January-February 2020
Data Coordinator, Advocacy Database Project Lead <i>Coalition for American Heritage</i>	2018 – 2019

## **Experience**

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### **Digital Archaeology Experience**

Data Coordinator, Coalition for American Heritage Advocacy Database <i>Coalition for American Heritage</i>	2018 - 2019
Geospatial Data Consultant and Instructor (3 contracts) at Home of FDR (NPS) <i>Dr. April Beisaw, Vassar College // Contract under Heritech Consulting</i>	2016 - 2018
Coordinator, Vestal Historic Cemetery Documentation and Mapping Project	2015 – 2017
Graduate Student Intern, co-PI for Visible Storage Tablet Tour and Display <i>Binghamton University Art Museum, Binghamton, NY</i> Designing, seeking funding for, and creating visible storage display and digital tour for objects in the collection of the Art Museum. Included planning and creating a database in Filemaker, making a kiosk for use on iPads provided to visitors	2012 – 2014
Research Assistant: GIS and Archaeological Database Management <i>Department of Anthropology, Binghamton University</i>	2010 - 2011
Visibility, GIS, and Phenomenology Study for M.A. Thesis <i>Binghamton University and Chaco Culture National Historic Park, NM</i>	2010 - 2012
Three-Dimensional Modeling of Prehistoric Archaeological Site <i>Western Washington University</i>	2009
GIS and Geophysical Remote Sensing in Archaeology Field School <i>Arizona State University and the Center for American Archeology, Kampsville, IL</i> Training in geophysical remote sensing technology and geographic information systems. Independent research detected geophysical evidence of previous archaeological excavations, compared traditional forms of data collection with geophysical remote sensing results.	2008

### **Public & Community Archaeology Experience**

Exhibit Design Consultant, “River of Relations: Indigenous Binghamton” <i>Guest Curators and The Bundy Museum, Binghamton, NY</i>	2018
Instructor, “People and Animals of Prehistoric New York” <i>Winter Zoo School, Ross Park Zoo, Binghamton, NY</i>	2017

Instructor of Community Archaeology Program for Teens <i>Public Archaeology Facility</i>	2012 – 2015
Instructor and lesson developer for 5-day public education program for teens ages 13-16.	
Museum Curator <i>Vestal Museum, Vestal, NY</i>	2013 - 2014
Creating exhibits, collection management, accessioning, public programming, and public relations for a local history museum. Included substantial public outreach.	
Student Day Mentor <i>78<sup>th</sup> Annual Meeting of the Society of American Archaeology, Honolulu, HI</i>	2013
Lab Research Assistantship in Southwest Archaeology <i>Crow Canyon Archaeological Center, Cortez, CO</i>	2011
Processing, cataloguing, and analyzing artifacts, lab organization, working with volunteers, participating in Hopi traditional farming project, teaching public archaeology program participants.	
Building Community through Archaeology Project with Lummi Nation <i>Western Washington University</i>	2008 – 2009
Effort to involve local indigenous community in archaeology conducted at WWU including submitting proposals to the Lummi Culture Commission and the WWU Institutional Review Board, conducting a meeting between Lummi elders and archaeology students.	
Presenter at Public Archeology Day <i>Center for American Archeology, Kampsville, IL</i>	2008
Prehistoric and Historic Northeast Indigenous Archaeology Field School <i>Mohegan Nation and Eastern Connecticut State University, Uncasville, CT</i>	2007

### **Formal Teaching Experience**

*Binghamton University (SUNY), Department of Anthropology*

#### **Instructor of Record**

Archaeological Field School	2014, 2015
Introduction to Anthropology ( <i>Writing Intensive</i> )	2013

#### **Teaching Assistant**

Introduction to Prehistoric Archaeology, Dr. Siobhan Hart ( <i>Writing Intensive</i> )	2011
Introduction to Biological Anthropology, Dr. Andy Merriwether	2010
Introduction to Anthropology, Dr. Siobhan Hart	2009

#### **Invited Lectures**

“Virtual (Archaeological) Reality & 3D Artifact Printing in Legal and Ethical Context” Anthropology, Looting, and Law	2017
“Principles of Bioarchaeology” Introduction to Prehistoric Archaeology	2011
“Forensic Archaeology Field Methods” Introduction to Forensic Anthropology	2011

## Scholarly Publications

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- Reflecting on Evaluation in Public Archaeology, co-author with Lorna-Jane Richardson 2019  
*Arqueologia Publica*  
Permalink: <http://dx.doi.org/10.23914/ap.v8i1.141> (open access)
- 01.9 The Human Problem (and sections, editing of other chapters) 2018  
*The Open Digital Archaeology Textbook*  
Permalink: <https://o-date.github.io/draft/book/effective-collaboration.html> (open access)
- “Day of Archaeology 2011-2017: Global Community, Public Engagement, and Digital Practice” by Lorna-Jane Richardson, Matt Law, J. Andrew Dufton, Kate Ellenberger, Stuart Eve, Tom Goskar, Jessica Ogden, Daniel Pett, and Andrew Reinhard 2018  
*Internet Archaeology* 47  
Permalink: <https://doi.org/10.11141/ia.47.10> (open access)
- Virtual and Augmented Reality in Public Archaeology Teaching (Digital Review) 2017  
*Advances in Archaeological Practice* (Volume 5, Issue 3)  
Permalink: <https://doi.org/10.1017/aap.2017.20> (open access)

## Written Contributions for a General Audience

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- Evaluate your Public Archaeology, co-author with Katie Seeber 2018  
*Society for Historical Archaeology Blog*  
Permalink: <https://sha.org/blog/2018/06/evaluate-your-public-archaeology/>
- Cemeteries and Their Living Communities, and Archaeology 2017  
*Day of Archaeology Blog*  
Permalink: <https://www.dayofarchaeology.com/cemeteries-and-their-living-communities-and-archaeology/>
- Dr. Margaret Conkey 2013  
*Trowelblazers Blog*  
Permalink: <https://trowelblazers.com/margaret-conkey/>

## Professional Presentations and Conference Activities

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- Society for Historical Archaeology 2021 Virtual Conference* 2021  
Poster, “Sacred Fences and Black Metal Stags: A Digital Archaeology of the 2020 Portland Protests”
- 9<sup>th</sup> World Archaeological Congress (WAC), Prague, Czech Republic *Postponed*  
Session Organizer, “Instruments of Ownership in Archaeology and Digital Heritage”, co-organized with Dr. Neha Gupta, Dr. Sue Blair, Dr. Ramona Nicholas
- Public Archaeology Twitter Conference 4* 2019  
Twitter presentation, “Remembering the impact of activism on archaeological practice”

- 84<sup>th</sup> Annual Meeting of the Society of American Archaeology, Washington, D.C. 2019
- Lightning Round Presenter, “Capacity Building or Community Making? Training and Transitions in Digital Archaeology”, in “Capacity Building or Community Making? Training and Transitions in Digital Archaeology” sponsored by the Digital Data Interest Group
  - Forum Panelist, “Challenges in Digital and Virtual Ethics”, sponsored by the Committee on Ethics
- 83<sup>rd</sup> Annual Meeting of the Society of American Archaeology, Washington, D.C. 2018
- Paper, “Teaching the Possibilities and Politics in Digital Artifact Representations using Virtual Reality and 3D Printing”
  - Forum Panelist, Creativity in Digital Public Archaeology Practice
- Society for Historical Archaeology Conference, New Orleans, Louisiana 2018
- Session Organizer, “Motivations and Community in Public Archaeology Evaluation”, co-organized with Kevin Gidusko, sponsored by the Public Education and Interpretation Committee
  - Paper, “Developing Digital Identity and Student Opportunities in a Public Archaeology Degree Program” co-author with Katie Seeber
- Public Archaeology Twitter Conference 1 2017
- Twitter presentation, “Institutional Pressures on Theory and Practice in #pubarch”
- 8<sup>th</sup> World Archaeological Congress (WAC), Kyoto, Japan 2016
- International Student Volunteers Program Coordinator (18 volunteers)
  - Chair of Student Committee (responsible for coordinating committee activities and meeting)
  - Session Organizer, “Forum on Careers in International Heritage”
- 81<sup>st</sup> Annual Meeting of the Society of American Archaeology, Orlando, Florida 2016
- Session Organizer, “Assessing Outcomes in Public Archaeology: Imperatives, Perils, and Frameworks”
  - Paper (in above), “Satisfying and Reflecting on the Urge to Evaluate in Public Archaeology”
- 80<sup>th</sup> Annual Meeting of the Society of American Archaeology, San Francisco, California 2015
- Paper, “Collaborative Archaeologies in Practice: Preliminary Results from a Social Network Analysis of Archaeological Practice”
- 78<sup>th</sup> Annual Meeting of the Society of American Archaeology, Honolulu, HI 2013
- Paper, “Chaco ‘Culture’ and the Kin Klizhin ‘Community’: Estimating Human Relationships in Southwest Archaeology”
- 7<sup>th</sup> World Archaeological Congress (WAC), Dead Sea, Jordan 2013
- Session Organizer, “Students as Contributors, Collaborators, Scholars”, Sponsored by the WAC Student Committee
- 77<sup>th</sup> Annual Meeting of the Society of American Archaeology, Memphis, TN 2012
- Paper, “Feminist Archaeology: The Intellectual Roots of Community-based Archaeology”
  - Paper, “Visibility at a Chacoan outlier: Directed inward or projecting outward?”
- 75<sup>th</sup> Annual Meeting of the Society of American Archaeology, St. Louis, MO 2010
- Paper, “Building Community through Archaeology: A Method for Indigenous Community Involvement in Archaeology on the Northwest Coast”

62 <sup>nd</sup> Annual Northwest Anthropology Conference, Newport, OR Paper, "Hearing Native Voices: A Method for Indigenous Community Involvement in Archaeology on the Northwest Coast"	2009
61 <sup>st</sup> Annual Northwest Anthropology Conference, Victoria, BC Poster, "Harpoon Points and Pendants of the Ferndale Site (45WH34)", co-author with Jennifer Muus	2008

### **Professional Service**

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Award Committee Member, Gene Stuart Award (for outstanding efforts to enhance public understanding of archaeology) Society for American Archaeology	2019 - Present
Committee Member, Media Relations Committee Society for American Archaeology <ul style="list-style-type: none"> <li>● Social Media subcommittee</li> <li>● Infographics subcommittee</li> </ul>	2018 – Present
Scholarly Journal Peer Reviewing <ul style="list-style-type: none"> <li>● Advances in Archaeological Practice</li> <li>● Arqueologia Publica (AP, Online Journal of Public Archaeology)</li> <li>● Dig It: the Journal of the Flinders Archaeological Society</li> </ul>	2015 - Present
Editorial Board Member, Geospatial Data OpenContext (Open Source Data Publishing)	2014 - Present
Task Force for Website Re-design Computer Applications and Quantitative Methods in Archaeology	2018
Task Force for Ethical Principles and Code of Conduct Computer Applications and Quantitative Methods in Archaeology	2017 – 2018
Chair of the Student Committee World Archaeological Congress	2013 – 2016
North American Representative on the Student Committee World Archaeological Congress	2012 – 2016
Co-organizer for the Anthropology Department Student Conference Scholar's Week, Western Washington University	2009

### **Digital Outreach and Management**

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Indigenous Archaeology Collective <ul style="list-style-type: none"> <li>● Purpose: Consult with founding members on structure of organization, public representation, and social media strategy</li> <li>● Tasks: Consultation with stakeholders, strategy document writing, consultation on content</li> </ul>	2020
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- Masters Program in Public Archaeology, Binghamton University* 2018
- Purpose: Promoting Masters program and training students in public outreach through management of student-led blog, social media accounts, and other promotional activities
  - Tasks: Consultation with stakeholders, strategy document writing, content creation, training materials writing
- Anthropologists for Direct Action Advocacy Group* 2016 - 2017
- Purpose: Publicity and community-building aimed at connecting local anthropologists to local advocacy efforts that are in line with anthropological values
  - Tasks: Setting up social media accounts and protocols, advocacy strategy building, event organizing, community outreach, social media event promotion, filming and photographing events
- Archaeologists for a Just Future Facebook Group* 2016
- Purpose: Establish management strategy for fast-growing Facebook group focused on political news relating to American archaeology
  - Tasks: Drafting strategy, establishing moderator roles
- Day of Archaeology* 2015 - 2017
- Purpose: International blogging event to promote understanding of cultural heritage professions
  - Tasks: Read, edit, and publish posts written by archaeologists using Wordpress
  - Part of a team of 10 administrators
  - Event attracted and published 298 entries in 2015 (see: [www.dayofarchaeology.com](http://www.dayofarchaeology.com))
- Student Committee, World Archaeological Congress* 2013 - 2016
- Purpose: Promoting initiatives of the larger organization
  - Tasks: Content creation, moderating social media accounts
  - Part of a team of 3 administrators for social media accounts, sole administrator for website
  - Building and maintaining Student Committee website: <http://www.worldarch.com/students>
  - Facebook page (211 likes): <https://www.facebook.com/wacscprofile/>
  - Facebook group (353 members): <https://www.facebook.com/groups/310142522391477/>
  - Twitter account (285 followers): <http://twitter.com/wacsc>
- Binghamton University Archaeological Field School* 2014 - 2015
- Purpose: Promoting field school, attracting future students
  - Tasks: Providing content and moderating Facebook Page, wrote and enforced Social Media Policy, giving lessons on responsible social media use at archaeological sites for students and colleagues, creating and implemented hashtag for social media posts about field school
- Public Archaeology Interest Group, Society for American Archaeology* 2012 - 2015
- Purpose: Promote collaboration among public archaeologists within SAA policies
  - Tasks: Leader of Social Media Task Group; identified and organized group of 6 leaders in social media use in archaeology to write a Social Media Strategy document, moderate Facebook group (2,400 members) with group
  - Leader of a group of 6 moderators

*Vestal Museum* 2013 - 2014

- Purpose: Attract repeat visitors and establish visible online presence oriented to locals
- Tasks: Consultation with stakeholders, strategy document writing, content creation, training materials writing, reorganization and creation of new content for website, encourage visitor & volunteer interaction with Facebook Page

*Community Archaeology Program, Binghamton University* 2012 - 2015

- Purpose: Engage returning and potential participants throughout the year, increase enrollment
- Tasks: Content and moderation for Facebook Page (462 likes) and Twitter account, update organization's website using Drupal and OmniUpdate
- Part of a team of 4 administrators for Facebook Page, one of 2 administrators for Twitter account

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## **Grants and Awards**

*First Place, Online Team and Judge's Choice Winner* 2017

Heritage Jam

<http://www.heritagejam.org/new-blog/2017/10/25/old-bones-daily-shawn-graham-and-kate-ellenberger>

Dissertation Year Fellowship September - December 2016

*Binghamton University, Department of Anthropology*

*Graduate Student Award for Excellence in Service and Outreach* 2016

Binghamton University, Graduate School

*Friends of Anthropology Undergraduate Research Award* 2009

Western Washington University, Department of Anthropology

Funding for the Building Community through Archaeology project. Sponsored by Dr. Sarah Campbell.

*Runner-up, Outstanding Graduate Award* 2009

Western Washington University, Department of Anthropology

*Research and Creative Opportunities for Undergraduates Grant* 2008

Western Washington University, Research and Sponsored Programs

Funding for the Building Community through Archaeology project.

Sponsored by Dr. Stacy Rasmus and Dr. Sarah Campbell.

*Western Washington University Presidential Scholarship* 2005

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## **Professional Meetings**

World Archaeological Congress 2013, 2016

Society for American Archaeology Annual Meeting 2009 – 2016, 2018 – 2019

Society for Historical Archaeology Annual Meeting 2014, 2018

Northwest Anthropology Conference 2008 - 2009

Cultural Resource Planning Summit 2008

Archaeological Institute of America Annual Meeting 2007



